



# SIR J. J. SCHOOL OF ART, ARCHITECTURE AND DESIGN

(DEEMED TO BE UNIVERSITY UNDER DE-NOVO CATEGORY)

Ph. 022 2621652, Web: [www.sirjsschool-aad.in](http://www.sirjsschool-aad.in)

Email: [sirjssaadoffice@gmail.com](mailto:sirjssaadoffice@gmail.com)

Dr. D. N. Road, Fort, Mumbai- 400 001

## MFA in Contemporary Art Practice, Art Education and Design Education Entrance Test syllabus

### Theory Examination

Marks :100

Duration: 2 hours

Questions 50 (each carries 2 marks)

\*No Negative marking

### Broad topics

#### History of Art

- Prehistoric Civilizations (Egypt, Mesopotamia, Indus Valley)

### Indian art history

- Indian rock-cut architecture
- Indian structural architecture: stupas and temples
- Indian painting: murals, miniature styles
- Islamic architecture and forts
- Academic art, Bombay School, Bengal School
- Post independence art groups and movements

### Western art history

- Greek Art
- Roman Art
- Renaissance Art
- Baroque Art
- 19th century European Art
- various art movements from 20th century
- post war experimental art practices like conceptual art, performance art, site specific/ land art and so on

### Aesthetics

- Significant thinkers from western aesthetics, Ancient Greek philosophers to Classical thinkers.

### Indian aesthetics:

- Significant ideas from ancient and medieval times like Natyashastra, Rasa, Dhvani, Chitrasutra, Shadanga (six limbs of art), Riti, Vrutti, Pratimashastra (iconography)

### Elements and principles of visual art

Aesthetic sensitivity towards appreciation of prominent artworks from across the world.

**All above 55% weightage**

**Contemporary art**

(10% weightage)

**General knowledge**

- Current events, popular culture, inventions and discoveries, political and economic happenings

(15% weightage)

**Science: technology and related knowledge**

- Basics of physics, geometry, mathematics
- Knowledge of everyday mechanical and scientific concepts, materials, information and communication technology

(10% weightage)

**Analytical and Logical reasoning**

- Ability to look at information, recognise patterns and analyse given data. Sequences or relationships between shapes, forms and consequent imageries

(10% weightage)

**\*only for Students appearing for Art Education**

Additional topics:

- Child Psychology
- New Education Policy (NEP)
- Teaching Methodology
- Ethics and Moral Code

**Practical Examination**

**For entrances**

**Contemporary Art Practice, Art Education and Design Education**

(Creative expression)

Marks :100

Duration: 2 hours

- **Subject/ concept shall be given**

Material to be carried by the students

**Art material:** pencil/ charcoal, only water-based colours, pastels, water container, brushes, palette, rough cloth etc.

The paper shall be provided by the institute.