



**SIR J. J. SCHOOL OF ART,
ARCHITECTURE AND DESIGN**

(DEEMED TO BE UNIVERSITY UNDER DE-NOVO CATEGORY)

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Dr. D. N. Road, Fort, Mumbai- 400 001

**MFA in Contemporary Art Practice, Art Education and Design Education
Entrance Test syllabus**

Theory Examination

Marks :100

Duration: 2 hours

Questions 50 (each carries 2 marks)

*No Negative marking

Broad topics

History of Art

- Prehistoric Civilizations (Egypt, Mesopotamia, Indus Valley)

Indian art history

- Indian rock-cut architecture
- Indian structural architecture: stupas and temples
- Indian painting: murals, miniature styles
- Islamic architecture and forts
- Academic art, Bombay School, Bengal School
- Post independence art groups and movements

Western art history

- Greek Art
- Roman Art
- Renaissance Art
- Baroque Art
- 19th century European Art
- various art movements from 20th century
- post war experimental art practices like conceptual art, performance art, site specific/ land art and so on

Aesthetics

- Significant thinkers from western aesthetics, Ancient Greek philosophers to Classical thinkers.

Indian aesthetics:

- Significant ideas from ancient and medieval times like Natyashastra, Rasa, Dhvani, Chitrasutra, Shadanga (six limbs of art), Riti, Vrutti, Pratimashastra (iconography)

Elements and principles of visual art

Aesthetic sensitivity towards appreciation of prominent artworks from across the world.

All above 55% weightage

Contemporary art

(10% weightage)

General knowledge

- Current events, popular culture, inventions and discoveries, political and economic happenings

(15% weightage)

Science: technology and related knowledge

- Basics of physics, geometry, mathematics
- Knowledge of everyday mechanical and scientific concepts, materials, information and communication technology

(10% weightage)

Analytical and Logical reasoning

- Ability to look at information, recognise patterns and analyse given data. Sequences or relationships between shapes, forms and consequent imageries

(10% weightage)

***only for Students appearing for Art Education**

Additional topics:

- Child Psychology
- New Education Policy (NEP)
- Teaching Methodology
- Ethics and Moral Code

Practical Examination

For entrances

Contemporary Art Practice, Art Education and Design Education

(Creative expression)

Marks :100

Duration: 2 hours

- **Subject/ concept shall be given**

Material to be carried by the students

Art material: pencil/ charcoal, only water-based colours, pastels, water container, brushes, palette, rough cloth etc.

The paper shall be provided by the institute.