



# 01

## Introduction to the Program

Sir JJ School of Art is well-known for developing many traditional art schools. As we enter a new era, it is only appropriate that we introduce contemporary art practises as a programme. The programme will cover the recent past, the present, and the near future.

The course will cover technological advances in relation to art practises and will push the envelope even further. The dynamics of the art market have shifted, paving the way for a more democratic market. A global perspective was required, and this course seeks to meet that need. Artists can think beyond the limitations of today's galleries and gallerists. New careers in the arts are emerging. Institutional and commercial contexts are fluid, and the Indian artist must be flexible.

The course structure will incorporate critical thinking and professional skill. Students will be guided by practising artists, leading technocrats, and master marketers through a carefully designed course that combines theory and practise. The course will conclude with a work exhibition.

MFA programme in the School of Arts and Humanities that is guided by a critical approach to the creation and reception of art, where theory and practise collide to form new ways of responding to the contemporary world. The programme encourages the growth of your art practise within a responsive, dialogical, and critical context, with a focus on larger social issues.

# 02

## Eligibility for Admission

Students with the following specializations are encouraged to apply.

- Bachelor's in Design (B. Des),
- Bachelor's in Architecture (B. Arch),
- Bachelors in Fine Arts (BFA) [Fine Arts or Applied Arts]
- Bachelor's in Business Administration (BBA),
- Bachelor's in Media Management (BMM)
- Bachelor's in Engineering (BE)

Any student with a Bachelor's degree is eligible for admission.

The admission is subject to

- A Common Entrance Test
- Portfolio & Statement of Purpose
- Interview

It is preferred that the students are familiar with drawing, painting, rendering, basic graphic softwares like Photoshop, Illustrator, etc.

# 03

## Course Outcomes

Students will:

1. broaden their practise and knowledge of contemporary art by participating in workshops, lectures, film screenings, tutorials, and group critiques.
2. hone their presentation and discussion skills by presenting their work to visiting artists, and academics in a professional and diverse setting.
3. work on their projects under the supervision of a experts of the field.
4. receive dedicated time for independent study in their own environment.
5. gain access to professional online technical support to help them grow their practise.
6. immerse themselves in a multidisciplinary setting.
7. interact with artists from all over the world.

# 04

## Career Outcomes

Students graduating from the course can look forward to employment as an Exhibition organiser, gallery manager in notable galleries.

They can work in related fields such as:

1. Exhibition organiser
2. Gallery management
3. Print maker
4. Art Programm management
5. Art administration
6. Teaching , lecturing, research, Phd Study
7. Contemporary art practice independently



Notes:

1. All Core Courses are compulsory to all students within the program.
2. In Sem I, II, and III, each Student shall choose 2 courses within the program.
3. In Sem I, II, III, and IV, each Student shall choose one course outside the Program, within the university.
4. Sem I Academic Writing and Ethics will be taken in the Department of Humanities.
5. Sem-II Research Methods will be based on the program.
6. Sem I Influence Milieu shall be Faculty Driven.
7. Sem-II Aesthetics in Practice shall be Student Driven.
8. Sem III Exhibition Showcase (Minor Project) shall be a Program based, student-driven presentation of a work of art. This Exhibition Showcase can be partly based on Sem IV Dissertation (Major Project).

## 05

## Semester 1 Course Structure

Sr. No.	Type	Course code	Course	Lecture credits	Tutorial credits	Studio credits	Total credits	Total Hours
1.1	Core	ART 601	Theory in Contemporary Art	3	0	0	3	45
1.2	Core	ART 603	Art Criticism	3	0	0	3	45
1.3	Core	HUM 601	Academic Writing & Ethics	1	1	0	2	45
1.4	Studio	ART 605	Influence Milieu	2	0	4	6	150
			Choose any 2 out of 3					
1.5	Choice based (Within program)	ART 607	Drawing 1 (Traditional)	1	0	1	2	45
1.6	Choice based (Within program)	ART 609	Emerging Expressions	2	0	0	2	30
1.7	Choice based (Within program)	ART 611	Contemporary Print Practices	2	0	0	2	30
	Choice based (Outside program)		Choose from Inter-Program Pool				2	
			Total Semester 1				20	

## 1.1

# Theory in Contemporary Art

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	3	0	0	3	No	Yes	No
Hours	45	0	0	45			

## ● Introduction:

This core course enables you to consider and make a contribution to the field of contemporary art through a series of short Class Assignments that run over the duration of the semester. The themes are chosen to focus on the student's consideration of contemporary art's increasingly diverse subject-matter and methods.

## ● Course Objectives:

1. Participate critically and practically
2. Understand the concerns highlighted by contemporary art practices, criticism, and curating.
3. Discuss the fundamental theories and histories of modern art.
4. Present proof of extensive, intellectual, and independent investigation into the theories and practices of modern art

## ● Course Content:

1. Critical Theory and its Impact on Art Practises
2. Critical analysis of the theories, historical background, and debates
3. The social, cultural, economic, technological, and political contexts of contemporary art.

## 1.2

## Art Criticism

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	3	0	0	3	Yes	Yes	No
Hours	45	0	0	45			

- Introduction:

Art is the centre of culture and civilisation. This course focuses on inculcating the deep understanding of the rapidly changing field of art. It will help the students to interpret, respond and make their own verdict on the changing world of art.

## ● Course Objectives:

1. Develop concepts and critical thinking skills to establish a suitable framework for the examination of the Contemporary Art movement.
2. Discuss ideas, historical context, and arguments critically.
3. Explore artistic research and methodologies, through philosophical debates in art criticism and contemporary practices.

## ● Course Content:

1. The role of the critic.
2. Foundations of art criticism in antiquity and the Middle Ages.
3. Renaissance art criticism.
4. Art criticism in the 17th century: Programmatic theory.
5. Art criticism in the 18th century: Enlightenment theory.
6. Art criticism in the 19th century.
7. Art criticism in the 20th century

## 1.3

# Academic Writing & Ethics

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	1	1	0	2	No	Yes	No
Hours	15	30	0	45			

## ● Introduction:

Art is an age old visual communication which contains a lot of value for the one who can uncover this treasure of knowledge while rest remain ignorant. This course equips the students with diverse ways of efficiently convey their unique research and insights through academic writing.

(Compulsory Core Course to be taken in the Department of Humanities)

## ● Course Objectives:

1. To teach students vital reading and writing techniques for efficient research communication.
2. To familiarise students with the different forms, etiquette, and structures used in academic writing.
3. To educate pupils on the moral standards that should be followed when writing academically.
4. To educate pupils about plagiarism and the negative effects of engaging in plagiarism.
5. Introduces students to artistic research and methodologies, through philosophical debates in art criticism and contemporary practices.

## ● Course Content:

1. **Writing practices**
  - a. The importance of academic writing for knowledge creation
  - b. Developing critical reading skills and conducting literature review
  - c. Developing abilities to correctly precis long texts
2. **Academic writing basics**
  - a. Developing research questions, research proposals, abstracts for conferences
  - b. Evidence-based arguments and conventions of academic writing
  - c. 'Standing on the shoulders of giants': the necessity, conventions and styles of providing citations and attributions
  - d. Range of academic writing and their structures – essays, research papers, review papers, research proposals, dissertations, books etc.
3. **Attributes of Good Writing**
  - a. Writing to be read
  - b. Writing for popular media and importance of communicating with lay audiences.
4. **Editing**
  - a. First and subsequent drafts
  - b. Editing basics and concision skills
5. **Use of technology for effective writing**
6. **Open Educational Resources (OERs) for learning & Research**
7. **Ethics of academic writing**
  - a. Conventions and styles of providing citations and attributions
  - b. Avoiding plagiarism in various forms
  - c. Consequences of plagiaristic practices

## 1.4

# Influence Milieu Studio

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	2	0	4	6	No	Yes	Yes
Hours	30	0	120	150			

## ● Introduction:

As humans and especially as artists we are constantly influenced by events happening around us. In this chaotic socio-political environment, this course will provide a safe space for the art students to explore themselves and ways to express themselves using art practices of their choice.

## ● Course Objectives:

1. Describe, analyse, and interpret artwork of students' own creation.
2. Analyse, interpret, and evaluate the form and content of works of art.
3. Produce creative works that demonstrate innovation in concept, formal language and/or materials.
4. Compare and contrast contemporary work with their historical antecedent.

## ● Course Content:

Through a series of class assignments throughout the semester, this course allows you to think about and contribute in the area of art.

The subjects are selected to help you concentrate on the increasingly varied themes and techniques utilized in modern art.

Speculative, writerly, philosophical, organizational, social, and economic fields influence a wide spectrum of creative, cultural and historical contexts.

Hence the studio is set up in a way that encourages cross-disciplinary cooperation.

# 1.5

## Drawing 1 (Traditional)

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	1	0	1	2	No	Yes	No
Hours	15	0	30	45			

- Introduction:

This course explores the traditional methods and practices of drawing. In this course students will get the opportunity to refresh their skills, which they have honed at the under-graduate program. This is a stepping stone to further experimentations in drawing and using new age tools.

## ● Course Objectives:

1. To explore drawing as a means of presenting ideas as well as a result with fresh significance in modern art.
2. To strengthen foundational skills.

## ● Course Content:

1. Material Investigation
2. Portraiture
3. Drawing
4. Debates and Disciplines
5. Developing a studio practice

## 1.6

# Emerging Expressions

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	2	0	0	2	No	Yes	Yes
Hours	30	0	0	30			

## ● Introduction:

Art is an expression and with new media and technologies many new avenues have been unlocked for making art. Students will be encouraged to explore and unlock the potential of these new and upcoming technologies of this century. This will help creating practices and concepts which can further be extended to other fields.

## ● Course Objectives:

Explore advanced 2D and 3D digital applications to attain a wider range and deeper level of creative expression

Use a computer as a design tool for sophisticated artistic production, creating files for various 2D and 3D outputs, and incorporating digital techniques into their work.

Explore the potential for producing art and design in anticipation of 21st-century spectator experiences, scientific and technical advancements, and emerging materials.

## ● Course Content:

1. Introduction: Understanding Visual Language
2. Playing with Print, Digital, Laser, Photography
3. 2D vector-based programs
4. 3D scanning inputs
5. Modeling applications.
6. Scientific Experiments, Inventions, Innovations (eg: Vantablack)
7. Disruptive Art

# 1.7

## Contemporary Print Practices

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	2	0	0	2	No	Yes	Yes
Hours	30	0	0	30			

- Introduction:

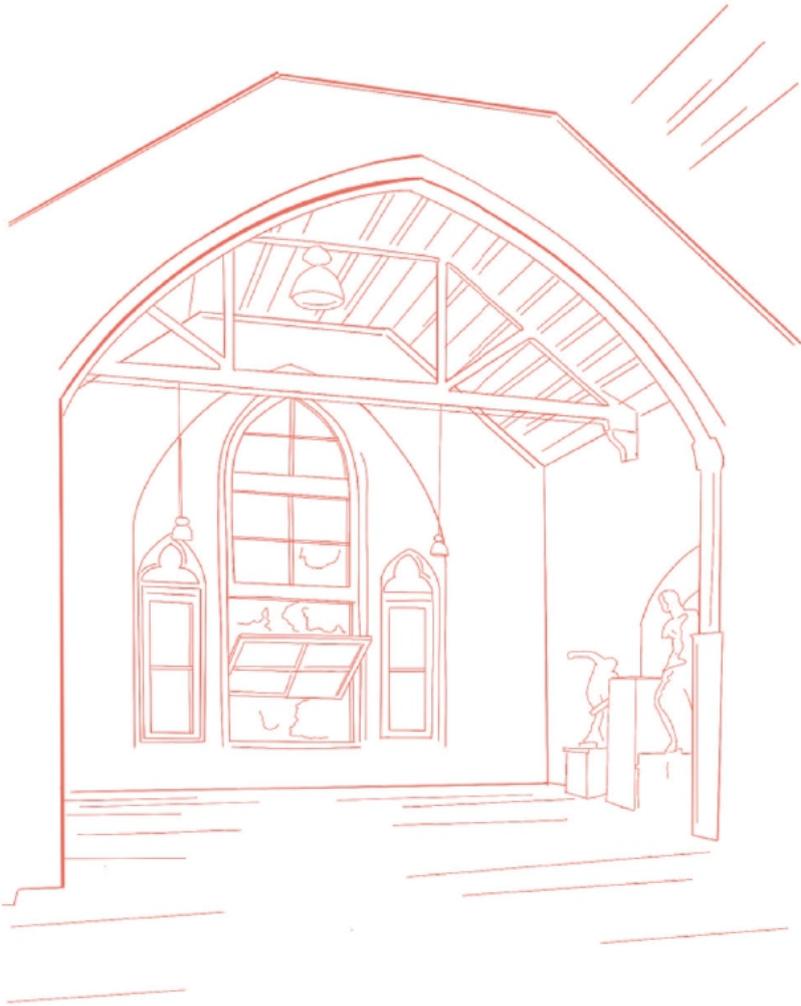
This course investigates contemporary trends in printmaking, including the use of digital and photomechanical processes, but is designed for students with limited experience in printmaking

## ● Course Objectives:

1. Improve one's conceptual and practical printmaking abilities.
2. Examine current printmaking trends, including digital and photomechanical techniques.
3. Study the relationship between printmaking and digital technology to generate cutting-edge artwork that broadens the range of creative abilities.

## ● Course Content:

1. Print medium
2. Photographic and Digital Print
3. Digital techniques
4. Analyzing 2D vector-based programs,
5. 3D scanning inputs,
6. Modeling applications.



# Semester 2 Course Structure

Sr. No.	Type	Course code	Course	Lecture credits	Tutorial credits	Studio credits	Total credits	Total Hours
2.1	Core	ART 602	Advanced Visual Art Exploration	1	2	0	3	75
2.2	Core	ART 604	Public Art	2	1	0	3	60
2.3	Core	ART 606	Research Methods in Art	2	0	0	2	30
2.4	Studio	ART 608	Aesthetics in Practice	2	0	4	6	150
			Choose any 2 out of 3					
2.5	Choice based (Within program)	ART 610	Drawing 2 (Digital)	2	0	0	2	45
2.6	Choice based (Within program)	ART 612	Art & Technology	2	0	0	2	45
2.7	Choice based (Within program)	ART 614	Contemporary Sculptural Practices	2	0	0	2	45
	Choice based (Outside program)		Choose from Inter-Program Pool				2	
			Total Semester 2				20	

## 2.1

# Advanced Visual Art Exploration

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	1	2	0	3	No	Yes	Yes
Hours	15	60	0	75			

## ● Introduction:

This course introduces the students to the developments made in the field of art and various thought and philosophies behind them. Students will be encouraged to explore these philosophies and perceive the future developments in the field, and its uses.

## ● Course Objectives:

1. Explain and learn the practices, philosophies, and methodology of visual arts.
2. Combine instructional content understanding and individual artistic experiences.
3. Produce rich data through observations, environmental audits, and document analysis.
4. Investigate and clarify the participants' views and ideas.
5. Debate contemporary activities and philosophical questions in art criticism.

## ● Course Content:

1. Brief introduction to various periods of art philosophy, and history
2. Painting & Sculpture
3. Critical practice, moving images, and the public sphere.
4. Group and class discussions, studio projects, assignments, lectures, and more are used to guide the course.
5. Project: Utilize pictures, installations, films, performances, publications, sound pieces, participatory events, and 3D modeling

## 2.2 Public Art

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	2	1	0	3	Yes	Yes	No
Hours	30	30	0	60			

### ● Introduction:

Art can be seen all around us whether it is a beautiful sculpture in the middle of a chaotic junction or the ethnic murals you see on the walls of a railway station. Art is becoming accessible to the general public. Students will learn how art has been used in public spaces to create awareness and sensitivity about social issues by various artists.

## ● Course Objectives:

1. Understand the relevance of a greater inclusivity and democratization of art.
2. Understand the relationship between art practices and the production of urban identities.
3. Practice contemporary art, while challenging the ideological establishment of art and capitulate to the changing modes of capitalist expansion.
4. Discuss social issues with collaborations with marginalized groups (rather than design professionals), which strives towards development.

## ● Course Content:

1. Art & the City
  - a. Murals
2. Art Outdoors
  - a. Rangolis
  - b. Street decoration
  - c. Graffiti (Banksy)
3. Street Art
4. Aesthetic Concerns
5. Social Issues
6. Permanent versus Ephemeral Art in the Public
7. Primacy of Production versus Reception as site.
8. Autonomy of authorship versus Participatory Collaboration.

## 2.3

# Research Methods in Art

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	2	0	0	2	No	Yes	No
Hours	30	0	0	30			

## ● Introduction:

There are many layers to an art. Students will learn to unravel these layers through various research methods. This course focuses on creating a foundation for research.

## ● Course Objectives:

1. To understand basic research issues and concepts
2. To familiarize oneself with the various forms of art research
3. To be able to make informed choices about research methods – qualitative or quantitative
4. To be able to document art situations holistically through drawings and writing

## ● Course Content:

1. The Research Process
  - a. Objectives of Research
  - b. Concepts and Issues
  - c. Taking forward learnings from HUM 601 in terms of Research Writing
2. Types of Art Research
  - a. Historical
  - b. Qualitative
  - c. Experimental
  - d. Correlational
  - e. Simulation
  - f. Logical Inference
  - g. Case Study Observations
3. Methods of Data Collection and Analysis
  - a. Qualitative and Quantitative methods
  - b. Observation and Recording
  - c. Interviews, surveys, oral histories-- Structured and Unstructured
  - d. Open ended and Close ended questioning
  - e. Sampling
4. Documentation
  - a. Mapping, Diagramming as research
  - b. Presenting Research through drawings
5. Evaluating Sources
  - a. Putting together the research for publication

# 2.4

## Aesthetics in Practice

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	2	0	4	6	No	Yes	No
Hours	30	0	120	150			

- Introduction:

Visual aesthetics have a somewhat indirect, yet profound impact on people's emotions. Students will learn to create this impact through their projects. Students are encouraged to discover their creativity through aesthetic practices in studio production and self-research. Based on their earlier work, each student has a unique program created for them. Through frequent meetings with faculty members and group critiques, this

## ● Course Objectives:

1. Understand research and aesthetics.
2. Understand how the object's visual appeal has a substantial initial and long-term impact on a person's emotional response.
3. Grasp Users' motivation to engage in and persevere in the learning process
4. Discuss emotional states including motivation, interest, attention, and engagement.

## ● Course Content:

1. Understanding Aesthetics
2. Visual Art: Emotional and Cognitive Aspects
3. Visual Design Communication
4. Theory in Practice

## 2.5

## Drawing 2 (Digital)

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	1	0	1	2	No	Yes	No
Hours	15	0	30	45			

### ● Introduction:

This course will pave the way for the traditional artists to thrive in the contemporary art era by equipping them with the skill and knowledge of new technologies in their art practices.

## ● Course Objectives:

1. Express themselves more freely and passionately using digital technologies.
2. Develop the complexity of their studio
3. Explore of advanced 2D and 3D digital applications.

## ● Course Content:

1. Digital Studio
2. The Moving Line- Animation
3. Drawing New Surfaces

## 2.6 Art & Technology

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	1	0	1	2	No	Yes	No
Hours	15	0	30	45			

### ● Introduction:

Art & Technology both reshape the world we live in. Reimagining what we know as real and understanding the nature of its limits. With new inventions and experiments, both the mind and the body in the world of art is making room for new rules of engagement. Technology is creating a new sense of aesthetic that challenges existing perceptions.

## ● Course Objectives:

1. Explore various mediums of technology.
2. Explore new popular media
3. Work under the guidance of experts to create projects.

## ● Course Content:

1. Digital Art:
2. 3D Motion Graphics- Vadim S
3. 2D Motion Art
4. Virtual Art Events
5. Burning Man
6. Crypto Art
7. Extended Media Exploration

## 2.7

# Contemporary Sculptural Practices

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	1	0	1	2	No	Yes	No
Hours	15	0	30	45			

## ● Introduction:

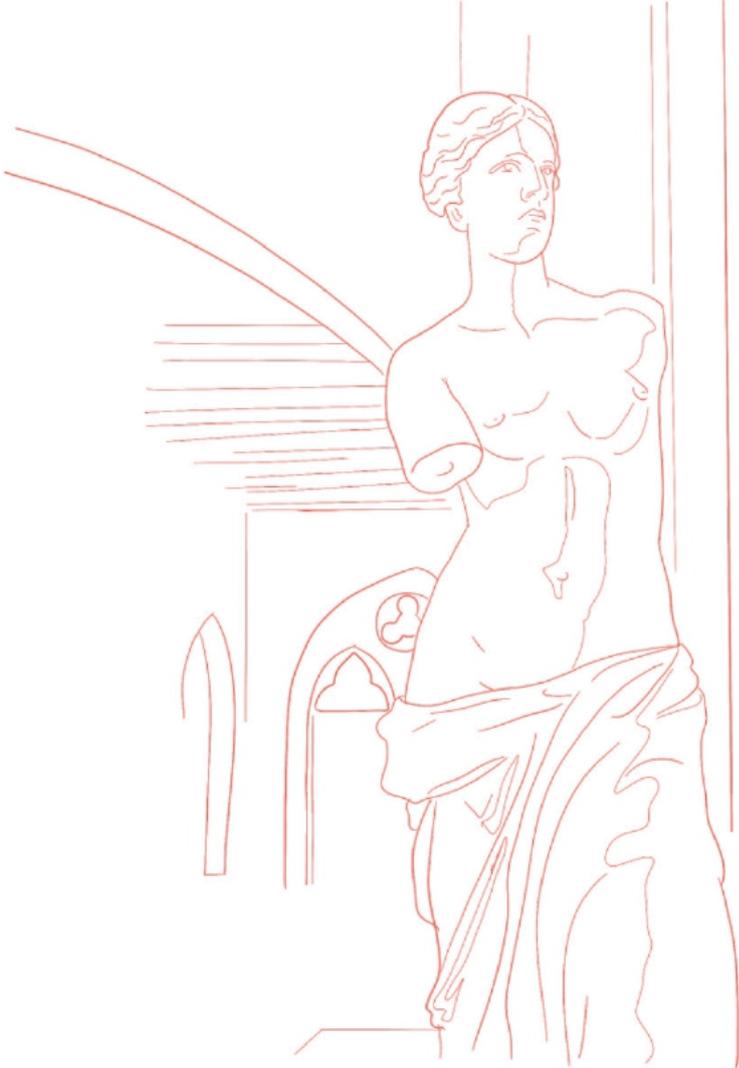
This course will cover the technical aspects of traditional as well as contemporary sculptural practices.

## ● Course Objectives:

1. Understand how contemporary sculpture is produced in an interdependent interaction between context and content.
2. Discuss the role that context has in the creative process, including site, spatial linkages, and social contexts.
3. Create through ongoing self-directed inquiry under the guidance of a mentor.

## ● Course Content:

1. Famous Sculptors and their Contribution
2. Sculpting- The Creative Process
3. Digital Tools and Current Sculptural Work
4. 2D vector-based programmes, 3D scanning inputs, and modelling software
5. Sculpture and Ceramics
6. New Methods: 3D printing and Laser Cutting etc.
7. Social Contexts of Sculptures.



# Semester 3 Course Structure

Sr. No.	Type	Course code	Course	Lecture credits	Tutorial credits	Studio credits	Total credits	Total Hours
3.1	Core	ART 701	Impermanent Art	1	2	0	3	75
3.2	Core	ART 703	Curation & Creation Market	3	0	0	3	45
3.3	Core	ART 705	Relationship with the Body	1	2	0	2	75
3.4	Seminar	ART 707	Exhibition Showcase (Minor Project)	0	0	6	6	180
			Choose any 2 out of 3					
3.5	Choice based (Within program)	ART 709	Drawing 3 (Experimental)	1	0	1	2	45
3.6	Choice based (Within program)	ART 711	Questions of Representation	2	0	0	2	30
3.7	Choice based (Within program)	ART 713	Collaborative Art Practices	1	0	1	2	45
	Choice based (Outside program)		Choose from Inter-Program pool				2	
			Total Credits				20	

## 3.1

# Impermanent Art

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	1	2	0	3	No	Yes	Yes
Hours	15	60	0	75			

- Introduction:

Students will be taught how the emotional feel of an environment can be captured on various natural surfaces and the philosophy behind it.

## ● Course Objectives:

1. To make the emotional energy visually translate in work.
2. To explore new ways to translate this philosophy to a visual art form
3. Environmental conception of the creative process.

## ● Course Content:

Impermanent Art: Process over Finished Product.

1. Transmission of Experience
2. Explore mediums
3. Sand
4. Chalk
5. Shredded Art

## 3.2

# Curation & Creation Market

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	3	0	0	3	Yes	Yes	Yes
Hours	45	0	0	45			

## ● Introduction:

Art needs encouragement. For art to be a movement it needs to be carefully curated. This course will instill this sensibility of flow in art and will also equip the students with all the technical and subjective knowledge needed to lead art movements in galleries.

## ● Course Objectives:

1. Understand how to commission, produce, disseminate, and archive art practices, locating your approach in relation to the expanded field of curatorial theory and practice.
2. Develop a curatorial programme by commissioning, producing, disseminating and archiving cultural practices.
3. Appreciate and support curatorial praxis.

## ● Course Content:

1. Practices such as sales, expenses, record keeping, taxes and copyright
2. Building a successful personal brand
3. Brand Positioning
4. Current market opportunities
5. Online Auction
6. Site visits, workshops, e-tivities and production meetings
7. A digital art portfolio, website and marketing materials are produced for career exhibition/business opportunities.
8. Challenges to the professionalisation and institutionalisation of curating
9. Grassroots, artist-run and citizen-led curation.
10. Open, public, socially engaged organisations.

## 3.3

## Relationship with the Body

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	1	1	0	2	No	Yes	Yes
Hours	15	30	0	45			

### ● Introduction:

In this course students will be encouraged to develop an all-encompassing understanding of sensitive and often overlooked social issues through the study of literature, history, political science and other relevant fields.

## ● Course Objectives:

1. Instil in the mind a full image of the human figure, proportions and plains.
2. Understand the proportional system and learn key points of the human body.
3. Appreciate how the body can be a medium and used for effective visual communication

## ● Course Content:

1. The female and male body
2. Performance art
3. Understanding beauty of the imperfect body
4. Body as a paintbrush
5. Skin, hair and identity
6. Performance
7. Movement
8. Choreography
9. Body as a medium
10. Body as Art- Use of sound, light etc. Anything!

## 3.4

## Exhibition Showcase (Minor Project)

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	0	0	6	6	No	Yes	Yes
Hours	0	0	180	180			

### ● Introduction:

After the two semesters studio work, an exhibition is organized by the program to showcase student creativity. It is a student-led initiative from planning, participating, and executing the event.

## ● Course Objectives:

1. Develop the technical skills and the ability to organize the visual elements necessary to communicate concepts and experiences across various media.
2. Produce creative works that demonstrate innovation in concepts, formal language and/or materials.
3. Describe, analyse and interpret created artwork.
4. Recognize elements of design in works of art.
5. Analyse, interpret, and evaluate the form and content of works of art.

## ● Course Content:

1. Idea generation
2. Concept development
3. Design development
4. Production, fabrication, and installation
5. Post-opening activities
6. Closure

## 3.5

## Drawing 3 (Experimental)

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	1	0	1	2	No	Yes	No
Hours	15	0	30	45			

- Introduction:

This course allows the student to explore new methods in drawing. The course is student-driven, and the content is decided with the mentor.

## ● Course Objectives:

1. Exercise and demonstrate use and mastery of the elements of design
2. Create original objects of art in a specific medium
3. Select appropriate media relative to concepts and forms of art
4. Demonstrate understanding of art theory by applying practical methodology to the task
5. Demonstrate problem-solving skills by providing a step-by-step approach to specific issues in class projects

## ● Course Content:

1. 3D Printing
2. Other new mediums
3. New Materials

## 3.6

# Questions of Representation

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	2	0	0	2	No	Yes	No
Hours	30	0	0	30			

## ● Introduction:

In this course students will be encouraged to develop an all-encompassing understanding of sensitive and often overlooked social issues through the study of literature, history, political science and other relevant fields.

## ● Course Objectives:

1. Navigate through the complexities of Gender & Sexuality in the practice of art.
2. Practice concepts that advance and respect human rights.
3. Understand and apply critical theory that addresses social, economic and cultural inequalities.
4. Think critically and creatively project the attributes of marginalized factions namely – identity, communication, and community.
5. Study the role of art movements as a tool to further social causes and integrate into their art practice.
6. Explore their sense of growth and identity, with reference to society, social movements and institutions.

## ● Course Content:

1. In the fields of literature, language, geography, history, political science, sociology, anthropology, cinema and media studies, law and medicine.
2. **Gender & Sexuality**
  - i. Feminist Critique
  - ii. Queer Critique
3. **Identity**
  - i. Race, Caste, Culture Critique
  - ii. Inclusivity
4. **Social Issues**
  - iii. Social Movements, Protests etc.
5. **Art for people with Disabilities**

## 3.7

# Collaborative Art Practices

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	1	0	1	2	No	Yes	No
Hours	15	0	30	45			

## ● Introduction:

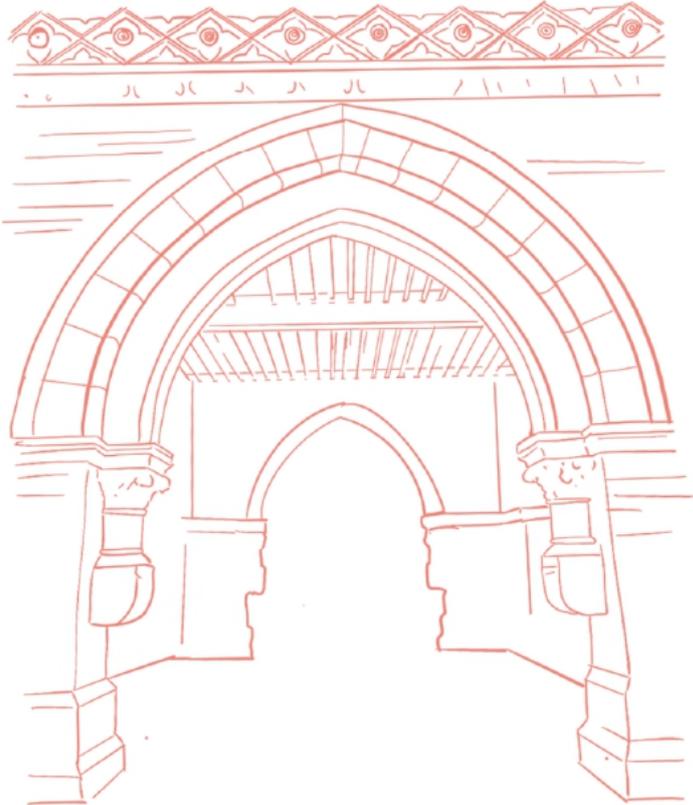
Students will learn to appreciate each other's contribution and unique skills that they bring to the table. This helps the students to become effective communicators, and also contributors to society. Collaborative Art Practices encourage to strengthen their weaknesses and share their strengths. This practice is a great way to build a microcosm of the community within the classroom.

## ● Course Objectives:

1. Demonstrate mastery of elements of design
2. Demonstrate mastery of materials, tools, and processes in predominantly one medium
3. Create a series of original works of art with coherent formal, conceptual, and procedural relationships to one another
4. Demonstrate problem-solving skills by providing a step-by-step approach to specific issues in class projects
5. Defend visual projects through individual and group critiques

## ● Course Content:

1. Organic Collaborative Circles
2. Inter-disciplinary Integration



## Semester 4 Course Structure

Sr. No.	Type	Course code	Course	Lecture credits	Tutorial credits	Studio credits	Total credits	Total Hours
4.1	Dissertation	ART 702	Dissertation (Major Project)	0	0	8	8	240
4.2	Internship	ART 704	Internship/Field Work	0	0	8	8	240
4.3	Seminar	ART 710	Seminar: Business and Professional Practices for Fine Arts	2	0	0	2	30
4.4	Seminar	ART 712	Seminar: Contemporary Art in Global South	2	0	0	2	30
	Choice based (Outside program)		Choose from Inter-program pool				2	
			<b>Total Semester 4</b>				<b>20</b>	

## 4.1

**(Dissertation)  
Major Project**

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	0	0	8	8	No	Yes	Yes
Hours	0	0	240	240			

- **Introduction:**

The Dissertation is the culmination of the research track. Each semester students have built in various skills and analytical techniques to be able to develop and present an original work of research under the guidance of a mentor.

## ● Course Objectives:

1. At the end of the course, students will be able to:
2. Define and outline a research area by asking a specific question
3. Identifying the most important issues
4. Organize and present the results of their research work critically, convincingly, and articulately, while adhering to standardized guidelines for their essay

## ● Project Format:

The goal of the project is to put students' independent research and academic writing skills to the test. The written research project and a defense in front of a review panel will be used to help determine their final grade. The research project will contain the standard 5 chapters of a typical dissertation, which includes:

1. Introduction
2. Literature Review
3. Methodology
4. Data Analysis
5. Conclusion

## 4.2

# Internship & Field Work

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	0	0	8	8	No	Yes	Yes
Hours	0	0	240	240			

## ● Introduction:

An internship is a professional learning opportunity that provides meaningful, practical work in a student's field of study or career interest. An internship allows a student to explore and develop their career while also learning new skills. It allows the employer to bring in new ideas and energy, develop talent, and potentially build a pipeline for future full-time employees.

## ● Course Objectives:

1. Consider their career options before graduation.
2. Combine theory and practice.
3. Determine their interests and abilities in their field of study.
4. Learn to value work and its role in the economy.

## ● Project Format:

1. The course has two components: an academic component focusing on professional development skills and an experiential learning experience on-site. Prior to the on-site experience, students will work on professional development skills that will be applicable to both the on-site experience and their future careers. Students are expected to gain valuable industry experience and the ability to apply their knowledge of business/industry practises during their on-site experience.
2. Students complete a guided field or teaching assignment under the supervision of a faculty member.

## 4.3

# Business & Professional Practices

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	2	0	0	2	No	Yes	No
Hours	30	0	0	30			

## ● Introduction:

In this seminar, students will get to understand their targeted market. They will learn to structure a business plan. They will learn to build a following for themselves. They will have the opportunity to have straight-forward conversations with artists who have had successful careers or businesses in the visual arts.

## ● Course Objectives:

1. Engage with professionals in the field
2. Learn from practical experiences.
3. Appreciate the skill sets required to develop autonomous, independent and collaborative projects by artists
4. Discuss current trends, future possibilities, and debates on the identity of the artist.

## ● Project Format:

1. Strategies for equipping artists with the creative, theoretical, managerial and business tools for operating and surviving in the contemporary art world
2. Future possibilities for continued art practice.
3. Career Pathways
4. Current debates about the economics of art and speculative ideas of the transformation of the art world.

## 4.4

# Contemporary Art in Global South

	Course				Assessment		
	Theory	Tutorial	Practical	Total	Exam	Internal	External
Credits	2	0	0	2	No	Yes	No
Hours	30	0	0	30			

## ● Introduction:

In this seminar, students will be exposed to the current debates, especially to critically examine binaries and constructs such as local/global, center/periphery, modern/primitive, East/West, and North/South in Contemporary Art. This seminar is a student-led initiative where the students host artists and experts in the various field to discuss the state of contemporary art in the global south. Students will be encouraged to critically examine binaries and constructs such as local/global, center/periphery, modern/primitive, East/West, and North/South.

## ● Course Objectives:

1. To demonstrate broad knowledge of important movements and artists considered critical to the global development of contemporary art.
2. To demonstrate an understanding of key concepts and how they apply literacy related to contemporary art history terminology and methods.
3. To articulate the connection between contemporary art, globalisation, and the concept of “the global”
4. Critical understanding of key concepts, as well as how they apply methodological analysis to contemporary art in a comparative and transnational context
5. To demonstrate knowledge and skills relevant to art historical scholarship, curatorial work, and other industry fields.

## ● Project Format:

1. Impact of Contemporary Art in artistic practices of Global South
2. Global South’s contribution in academia and curation
3. Contextualizing art from colonialism to independence to globalization.
4. Study of Exhibition case studies, art criticism and, other forms of exhibition-related materials.